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RECEPTION AND EXHIBITION OF  
WORKS BY WHISTLER ON THE  
OPENING OF THE SECTION  
DEVOTED TO THE DECORA-  
TIVE ARTS

THE new wing of the Decorative Arts, which is to contain the Hoentschel Collection and many other examples of European and American decorative arts from the Middle Ages to the nineteenth century, will be opened with a reception for members of the Museum and their friends on Monday evening, March 14th, and thereafter the twenty-five galleries which it includes will be accessible to the public. The hours of the reception will be from half past eight until eleven o'clock. Guests will enter by the Fifth Avenue and Eighty-second Street door and will be received by a committee of the Trustees.

On account of the importance of this event in the history of the Museum, and the great wealth of material which will then be displayed for the first time in this country, a special number of the BULLETIN, fully illustrated, will be issued on or about the date of the opening, to be devoted entirely to this wing and its contents.

On the same evening, a special loan exhibition of oil paintings and pastels by James A. McNeill Whistler will be opened in the new Gallery of Special Exhibitions, which is the large room occupied by Dutch pictures in the recent Hudson-Fulton Exhibition. More than forty of Mr. Whistler's works will be shown, this being the largest number that can be effectively displayed there. The exhibition will continue until the end of May. At the time of going to press the selection is not entirely completed, but the following are assured:

LENDER	TITLE
Brooklyn Institute of Art and Sciences.....	{ Portrait of Florence Leyland
Boston Museum of Fine Arts.....	{ Little Rose of Lyme Regis.
H. H. Benedict, New York.....	{ The Master Smith of Lyme Regis.
	{ Pouting Tom.
	{ Count Robert.
Richard A. Canfield, New York.....	{ Rosa Corder.
	{ The Ocean.
	{ La Napolitaine.
	{ The "Venetian series" of seven pastels.
Charles L. Freer, Detroit.....	{ About fifteen pictures, to be selected.
Frank J. Hecker, Detroit.....	{ The Music Room.
John G. Johnson, Philadelphia.....	{ Lange Leizen.
Miss Rosalind Birnie Philip, London, England.....	{ Grey and Silver; The Thames.
	{ Grey and Silver; La Petite Souris.
Alfred A. Pope, Farmington, Conn.....	{ Symphony in Violet and Blue.
	{ The Blue Wave.
Howard Mansfield, New York.....	{ Archway, Venice (pastel).
	{ The Japanese Dress (pastel).
Herbert Pratt, Brooklyn, New York.....	{ The Blue Bonnet.
Arthur H. Studd, London, England.....	{ The Little White Girl.
Mrs. Samuel Untermyer, New York.....	{ Nocturne in Black and Gold; The Falling Rocket.
J. H. Whittemore, Naugatuck, Conn.....	{ Andalusienne.
	{ The White Girl.